



# Miloš Karadaglić

## Homage to Segovia

**Town Hall** Sat 28 May, 7:30PM

### Programme

|   |   |     |  |   |     |
|---|---|-----|--|---|-----|
| <b>Fernando Sor</b><br>(1778–1839)          | Introduction and Variations on a Theme by Mozart, Op 9  | 10' | <b>Heitor Villa-Lobos</b><br>(1887–1959) | Five Preludes<br><i>Poco animato</i><br><i>Lento</i><br><i>Andante</i><br><i>Andantino</i><br><i>Andantino espressivo</i> | 20' |
| <b>Johann Sebastian Bach</b><br>(1685–1750) | Chaconne, from Violin Partita No 2 in D minor   | 15' | <b>Mathias Duplessy</b><br>(b1972)       | Amor Fati   | 7'  |
| <b>Isaac Albéniz</b><br>(1860–1909)         | Three pieces from Suite Española, Op 47<br><i>Asturias (Leyenda)</i><br><i>Granada (Serenade)</i><br><i>Sevilla</i> | 19' |  |   |     |

*Interval of twenty minutes*

### We chatted to Miloš ahead of his return to Town Hall, a B:Music venue, and asked him about tonight's concert.

*"This programme is in tribute to one of my heroes Andrés Segovia. He was a true pioneer of the instrument, and we guitarists of today owe him a lot because he put us on the map. This programme is a collection of some of the most important pieces in his repertoire, but also pieces that I personally feel a strong connection with. At the end of the programme, I will be premiering a new piece by the French composer Mathias Duplessy that is also a homage to Segovia. I think it's a collision of different worlds and I'm really excited to be performing this piece to the audience in Birmingham."*

Read more of our Meet the Artist interview with Miloš at [www.bmusic.co.uk/milos](http://www.bmusic.co.uk/milos)

During his long life, **Andrés Segovia (1893–1987)** was responsible for a revival of interest in the guitar as a ‘classical’ instrument: “I redeemed the guitar from the captivity of the flamenco,” he told Classical Guitar magazine. As well as commissioning many new works from a host of composers, he himself transcribed pieces by Bach and others, all of which added hugely to the instrument’s repertoire. A true guitar legend, he continued giving concert tours into his late 80s. An international guitar competition was founded in his name in 1981, the same year he was created Marquis of Salobreña.

Miloš’s **Homage to Segovia** begins with an early favourite of the master guitarist – Sor’s Variations on a Theme by Mozart, the theme in question being from his opera The Magic Flute. A set of variations of another kind next in an arrangement of Bach’s Chaconne, originally written for solo violin but perfectly translated for the guitar. Three pieces from Albéniz’s set of eight miniatures soak up the sunshine of Segovia’s Spanish homeland. Then we head to Brazil and Villa-Lobos whose Five Preludes are each written in homage: to social life; to the Brazilian Indios; to Bach; to the rascal of Rio, the Malandro Carioca; to the Brazilian country dweller. Miloš rounds off his recital with a new commission by the French composer Mathias Duplessy, thus continuing Segovia’s tradition of constantly expanding and enhancing the guitar repertoire.



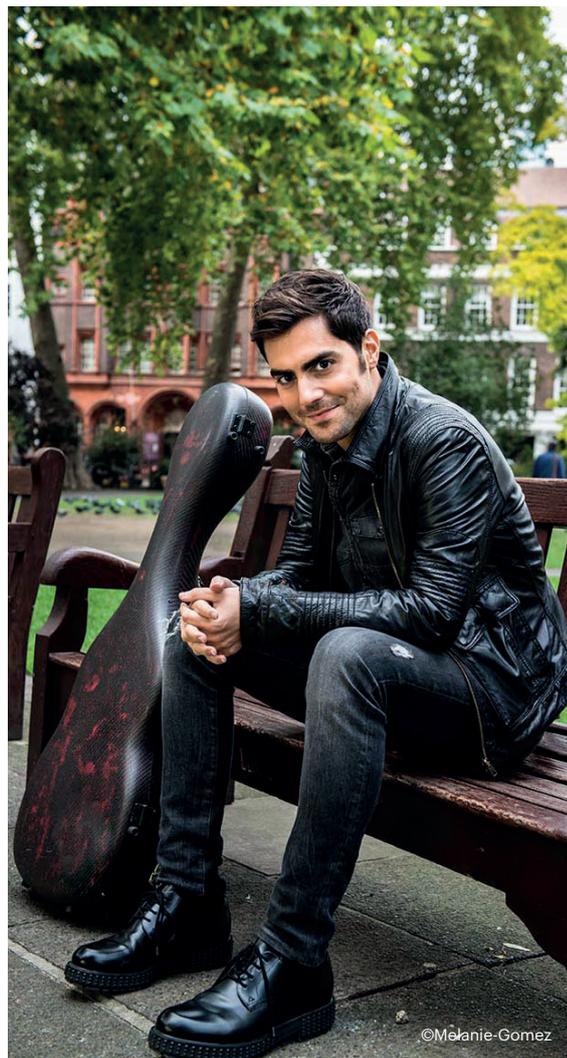
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## Miloš Karadaglić

Miloš is one of the world’s most celebrated classical guitarists. His career began its meteoric rise in 2011 with the release of his international best-selling Deutsche Grammophon debut album Mediterraneo. Since then, he has earned legions of fans, awards and acclaim around the world through extensive touring, six chart topping recordings and television appearances. Over the past decade, the instrument’s popularity has exploded thanks to Miloš’s pioneering approach. Deeply committed to expanding the repertoire for the classical guitar, his latest release on Decca Classics – The Moon and the Forest – features two world premiere concertos, by Howard Shore and Joby Talbot. BBC Music Magazine included him in their list of ‘Six of the Best Classical Guitarists of the past century’.

Miloš has appeared as a soloist with some of the world’s greatest orchestras: London and LA Philharmonics, Philadelphia Orchestra, Chicago Symphony, Cleveland Orchestra, Detroit Symphony, Munich Philharmonic, Orchestra Nacional d’Espana, Santa Cecilia Rome, NHK Tokyo. His sold out solo recital in the round of the Royal Albert Hall was lauded by the critics and caused a worldwide sensation. He returns to the hall in June 2022. Other performances in the current season include Verbier Festival, Schleswig Holstein Music Festival, Istanbul, Kotor and Ostrava, recitals in New York, London, Washington DC, concertos with Atlanta and Detroit Symphony Orchestras, Orchestra Metropolitan in Montreal, London Philharmonic and The Halle Orchestra.

A passionate advocate for music education, Miloš is an active patron of numerous charities supporting young musicians in the UK and abroad. Aspiring guitarists can even learn from him through Schott’s Play Guitar with Miloš series. Miloš celebrated his first decade with Universal Music’s Deutsche Grammophon and Decca Classics last year. Now exclusive to SONY Classical, his new album of baroque music is due to be released in early 2023.



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**Read Miloš’s full biography at <http://milosguitar.com/>**